

Fluid Frames Reading Guide #2: Experimental Frame of Mind in History

The Experimental Frame of Mind in the History of Animation pp.12-17

1. The first animators were necessarily _____, redefining the new technology of _____ to bring an unconventional visual and narrative experience to their audience.
2. A small circle of _____ artists in _____ saw animation as an answer to the questions they were wrestling with in _____.
3. To further explore ways of creating abstract animation, _____ developed his own wax slicing technique using a _____.
4. While Animation grew into a widespread form of Entertainment, experimental animation found its place between the commercial _____ and the world of _____.
5. 1960 saw the establishment of the _____ international animated film association as a way to promote and protect the _____ and foster international _____ and exchange of ideas within the medium.